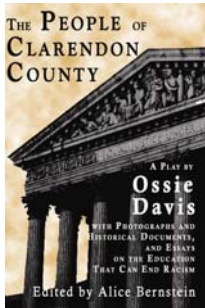




## “The People of Clarendon County” — A Play by Ossie Davis, & the Answer to Racism!\*

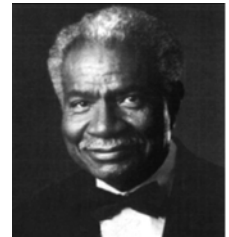
based on the book edited by journalist and  
Aesthetic Realism Associate Alice Bernstein



**Wednesday, April 7, 2010, 6PM**

**SAXE LECTURE HALL, 4 NORTH  
17 Lexington Ave. @ East 23<sup>rd</sup> St.**

**Free to the Baruch College Community  
& Invited Guests**



*Hear* Alice Bernstein tell of her conversations with the beloved actor/activist Ossie Davis and uncovering his 1955 Civil Rights play which, with his encouragement, is now published with essays on the education that can end racism: Aesthetic Realism, founded by Eli Siegel.

*With Dr. Jaime R. Torres, Allan Michael, and Dr. Arnold Perey*



*See* “The People of Clarendon County,” about black South Carolinian parents who risked death to fight for “equal” education, leading to the historic Supreme Court school desegregation ruling, *Brown v. Board of Education*—performed by Mugga, Dread Archie Jr., Glenn Mariano, and Chanell Johnson, with musical accompaniment.



&

Educator Monique Michael will address  
racism in the classroom—and how it can end.

“I don’t remember feeling so happy at an educational event since the day the *Brown* decision first came down on May 17, 1954!” —*Lucius Ware, President, Eastern Long Island NAACP & Anti-Bias Task Force*

**Meet people in our own community who helped change history!**