



**Black Law Students Association
&
Alternative Dispute Resolution Law Society**

Tulane University Law School



*We proudly present, free to the public**
**“The People of Clarendon County”—
A Play by Ossie Davis,
& the Answer to Racism!**

Based on the book edited by journalist and Aesthetic Realism Associate Alice Bernstein



Hear Alice Bernstein tell of conversations with actor/activist Ossie Davis and uncovering his 1955 Civil Rights play celebrating one of the great lawsuits in American history, and how, with his encouragement, it is performed in relation to the education that can end racism: Aesthetic Realism, founded by the great philosopher, Eli Siegel. *With Dr. Jaime R. Torres, Allan Michael, and Dr. Arnold Perey*

Wednesday

FEBRUARY 23

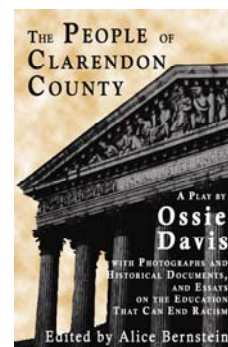
6 PM*

Tulane University
Weinman Hall
Room 110
6329 Freret Street
New Orleans, LA 70118

reception to follow



Ossie Davis



See “The People of Clarendon County,” about black parents who risked death to fight for “equal” education, leading to the historic Supreme Court school desegregation ruling, *Brown v. Board of Education*—performed by Tulane’s **Victor Jones, Erin Sanders, Erica Zacharie, W.B. Whitted**



With Musical Accompaniment by Soloist, Ebonee Davis



Experience the Aesthetic Realism Teaching Method as educator, Monique Michael (born in Haiti) gives an interactive first grade lesson on diversity in birds and people. See why this method brings out every child’s true intelligence and ends prejudice in the classroom.

Meet unsung heroes from our own community!

***Reservations are recommended. Call toll-free (888) 262-5310 or email: claredonevent@gmail.com**

A project of the not-for-profit Alliance of Ethics & Art, Inc.

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